N. ONCE THE THIRD CIRCLE OPENS

--Once the third circle in the life of an autonomous-aesthetic phenomenon has opened it tends to remain open. ——— 685

--When does a work of art become an integral component of the collective body of extant works of art? ——— 687-688

--Twelve facts about a work of art once the third circle has opened in the life of that phenomenon ——— 691-692

--Fifteen erroneous beliefs of the imperfectly-educated about the work of art once the third circle in the life of the work of art has opened ——— 695-696